



LHS

The Lackawanna
Historical Society
Journal

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Spring 2021

A Case for Historic Preservation in a Case of Mistaken Identity

By: Maura R. Pica

“First Tripp Family Home Is Due to Make Way for New Highway,” states a headline from The Scrantonian Tribune on August 30, 1959. Three years later, the same paper declared that the “March of Progress Removed Landmark” after the house was razed. These are puzzling, if not jarring, headlines, since we know that the architectural and historic treasure that is the Tripp house proudly remains. Fur-



thermore, this was certainly not the Stephen Tripp homestead (c. 1800) which stood in the 700 block of North Main Avenue and burned in 1902 (as was mentioned in Mary Ann's article in the LHS Fall 2020 newsletter). The story of the house in question requires a journey to a time and place very different from the modern landscape.

We needn't travel much further than the Main Avenue on-ramp of the North Scranton Expressway - now a quotidian, bustling area. It is hard to imagine such a setting as once idyllic in appearance, and yet it was one of the last developed areas in Scranton. It was once part of the large Col. Ira Tripp farm, and before that his family land which dates back to the 1770s. The finest, and only, remaining evidence of this is the Tripp House at 1011 N. Main Avenue. What was

once considered the “first” Tripp house stood next door at 1009 N. Main Avenue. Despite its evident historic value, its destruction was considered necessary to clear the way for the upcoming North Scranton Expressway project in 1963. Just a few years shy of the National Historic Preservation Act of 1966, this was the fate of many properties during a time of rapid highway development. After the project completion, the only reminder of the house was a historical marker which stood in an historically incorrect location until 1993. “As the highway right-of-way was cleared, an old house a few hundred feet from the Tripp House was mistakenly identified in a newspaper as the ‘original’ Tripp House. Without anyone complaining, the state razed it,” wrote Joseph X. Flannery in a June 3, 1993 column in the

Cont. on pg. 4

A Word from the President...

Hello Everyone,

Not to be redundant, but thank you, thank you to all of the staff, volunteers, contributors and trustees that supported LHS throughout this challenging time. Not being able to be "in person" has provided us with both great difficulty and yet creativity in operating our organization.

Listed among the difficulties would be the decision to not offer the well received House and Garden tour, "Rooted in the Hill" which was scheduled for June. It was decided by committee to wait until June 2022 to offer the event at a time when people will feel more comfortable.

Among the creative successes have been the numerous zoom presented programs and meetings that have helped so much to keep us all connected. Especially as a big example, "You Live Here, You Should Know This" was terrific. This particular program has been developing a long history and it's virtual offering this year was well done. We very much appreciated the partnership with ECTV in presenting it to the public live and airing it again. Interesting to note that the students who created and worked on this year's quiz show were in kindergarten when it began. Creating history is what it is all about for us!

On another front, Dine Lackawanna continues to be another engaging success for fundraising and a positive effect on the participating restaurants who deserve support.

In conclusion, thank you all again for the support and time to give to the Lackawanna Historical Society. Stay well, be safe and be involved.

*Sincerely yours,
Michael Gilmartin*

The Lackawanna Historical Society 2021

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The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Pennsylvania Historical and Museum Commission, the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tues. - Fri. 10 am to 5 pm and Saturdays noon to 3 pm.

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Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver, Gold, and Platinum levels of memberships are also available.

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Invite a Friend to Join or Consider a Gift Membership.

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:

The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME	_____
<input type="checkbox"/> Individual	\$35		
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<input type="checkbox"/> Sustaining	\$150		
<input type="checkbox"/> Silver	\$250	TELEPHONE	_____
<input type="checkbox"/> Gold	\$500		
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At the Catlin House...

Spring Cleanup



We're grateful to our volunteers who worked to clean up the traces of winter at the Catlin House and put a little "spring" in our step!

Thanks to **Chris Ewasho, Dalida Walton, Leni Piasky, Michael Gilmartin, Juliana Piccini, Tom Cipriano, John Ochman, and Leandra Barbuti-Ayala and her three children** for helping to keep our outdoor spaces beautiful!



WELCOME NEW MEMBERS!

Individual

Marleen Cloutier, Scranton
Kerry Neeley, Royal Palm Beach FL
Daniel Packer, Dalton

Family

Garthe Benjamin, Avenel NJ
Patricia Paschalis, Gouldsboro

Contributing

John T. Comerford, Williamsport
Tina Leshner, Westfield NJ

Help Us Continue to Inspire the Exploration of Local History!

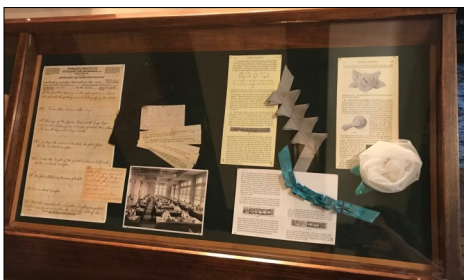
Friends, please consider donating to the Society on NEPA Gives Day! For 24 hours, from 12:00 a.m. to 11:59:59 p.m., on **Friday, June 4**, donors can make secure donations to their favorite local nonprofit organizations through the NEPA Gives online platform. Donations to participating nonprofits will be enhanced with bonus funds provided by NEPA Gives sponsors - making donor dollars stretch further! Please mark your calendar and share this link below with your friends, family and neighbors to ensure our success.



<https://www.nepagives.org/organizations/lackawanna-historical-society-the-catlin-house>

Catlin House to Reopen in August

The Catlin House will reopen to the public beginning later this summer. All Covid-19 guidelines in effect through the PA Department of Health will be in place, including use of face masks and social distancing. As we take this big step in reopening, the health and safety of our staff, volunteers and visitors will be our first priority. Much has happened here during the shut down and we are excited to welcome you back. To do so, we are planning a few special events including the unveiling of our newest exhibit marking the **100th Anniversary of the Dedication of the Woman's Institute of Domestic Arts & Sciences**, an opening reception of our now-completed **John Willard Raught Gallery** and a tour focusing on the portraits in our collection, which are now labeled to provide more details about the subjects portrayed. Full details and schedule will be announced soon!



Cont. from pg. 1

Scranton Times-Tribune. After locating the article to which Flannery referred, I was pleasantly surprised to find a familiar image of said old house, for I knew it was the same newspaper clipping I saw years earlier while volunteering at the LHS. At the time, I didn't get a chance to read it thoroughly, but the photo of the lovely white "Tripp" house remained in my memory.

Out of curiosity and expecting little information, I Googled "1009 N. Main." Serendipitously, one of the first results I found was a hand-colored photograph of the house for sale on Ebay, which I purchased at once. A large swath of land with several small buildings and a wooden picket fence surrounds the house. Below is the handwritten name of Stephen Kalakuka, and on the back Theo. Kalakuka, as well as the address. I felt like this was meant to be, and needed to know the story of what I felt would be more

mystery, but there are some clues as to the origin of the confusion. The house appears to be in an 1873 Scranton atlas as a frame building to the right of the "Ira Tripp Res." Few other structures stood in the vicinity at the time. Concerning early residents other than the Tripps, there is a mention of a Spencer family that resided in the "tenement house on Ira Tripp's farm" in the 1850s. Perhaps it was this house. There were several cottages on the property, however. By 1874, the house served as the residence for the superintendent of the Ira Tripp farm, and was likely constructed for this purpose. While it does have the appearance of an 1870s farmhouse, it could be several years younger or older, of course. Its vernacular features are not so evident to an era as, for instance, the Palladian windows of the Tripp house. This contrast is notable in a wonderful photo of the area in the years long before the Ex-



than just "an old house" that happened to be in the way of development.

Exactly when the house was constructed, and why it was considered the "original" Tripp house still remains somewhat of a

pressway when it was the D L & W Crossing (LHS collection). Other details such as the double door and gingerbread porch trim, are similar to the Victorian embellishments of the Tripp house added by Col. Ira Tripp when he renovated the Federal style family home in the 1870s. Later, in 1895, his widow Rosanna Tripp had "effected a complete change at her residence," which included adding a second story to the farm steward's residence, resulting in "a model house," according to a Tribune article. Yet in 1896, it was reported in the same paper that a new house had

been erected for the “farm bailiff.” Without the actual house still in existence, it is difficult to ascertain the truth. This echoes the confusion that 1009 N. Main was the original Tripp home, which according to the aforementioned 1962 article regarding its demolition, was compared to the Swetland home (1797) in nearby Luzerne county, in both “age and beauty.” The home that would be spared was “the mansion” believed to be built by Col. Ira Tripp, and not his ancestors. In an 1888 article, the Tripp house at 1011 N. Main is correctly considered to be about seventy years old, and a “palatial” reminder of Scranton’s young history. In a 1932 article, it is noted as originally built by Ira’s father, Isaac. By the time 1009 N. Main was to be razed, the mansion was mistaken as an entirely different residence built by Ira. Later, considerable architectural research was done to prove the Tripp house at 1011 N. Main was indeed the original family home.

Nonetheless, 1009 N. Main had several notable residents. The earliest confirmed listing is for Daniel Huyck (alternately spelled Huick and Houk in various entries). He is glowingly mentioned in *Portrait and Biographical Record of Lackawanna County, Pennsylvania* (Chapman Publishing Co., 1897). Originally from Bradford County, PA, Daniel was born in 1827 into a farming family of German descent. In 1874, he came to Scranton to work as the farm superintendent for Col. Ira Tripp. Daniel was particularly successful in raising cattle and fine horses, and kept a scrupulously neat farm for twenty-four years. He died in 1898, seven years after Col. Tripp, and his funeral was widely attended, according to the local obituaries.

The time after Daniel’s passing was the beginning of a different era for the Tripp farm. By 1897, the remaining land of the Tripp farm was purchased by several notable Scranton businessmen, and would be

sold as building lots. What was once the sparsely populated area of Tripp’s Crossing between the Bull’s Head and Hyde Park neighborhoods would become a desirable new locale in just a few short years. After Rosanna Tripp passed away in 1899, the Tripp homestead was sold from the family. Numerous residents are listed at 1009 N. Main for over a decade thereafter. As the neighborhood became more populated, demographics shifted from the pioneer families of primarily English origin, like the Tripps, to more recent Eastern European and Italian immigrants. The next long-term residents reflected just such a change. Around 1913, the Kalakuka family moved in, original owners of the aforementioned signed photo. According to the deed, Stephen Kalakuka, the family head, purchased the home from the West Side Bank, who acquired it in a sheriff’s sale. The property was listed as the “second thereof” along with “the Ira Tripp homestead.” The names Mary and John Shamrock are mentioned, so it was likely part of Mary Shamrock’s ill-fated sanatorium (as was mentioned in the Fall 2020 newsletter).

Stephen Kalakuka and his family appeared to have thrived as illustrious citizens. He and his wife Eudokia hailed from the area now known as the Western Ukraine, once part of the Austro-Hungarian empire. He worked as an insurance agent, and was one of the organizers of the St. Vladimir Ukrainian Church. In fact, he wrote proudly of his heritage in a 1916 *Tribune* (Scranton) letter to the editor, explaining that his nationality was more accurately known as Ruthenian and many of “Austrian” school children should be more accurately known as Ruthenian so as not to lose sight of their particular heritage. He and Eudokia had four children, one of whom was Theodore, the namesake of the other signature on the photo. Theodore was a WWII hero who fought

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bravely in the Battle of Corregidor, but was captured and sadly died of malaria as a Japanese prisoner of war in 1942. Stephen died in 1940, and his wife in 1946.

The last residents at 1009 N. Main were the Tacij family. It appears that the eldest Kalakuka daughter, Paraska, married Dr. Nicholas Tacij, a dentist, and lived there along with her extended family until her untimely death in 1940. She was described as “one of the most prominent and esteemed American-Ukrainian women in this city,” in her Scranton Times obituary. Dr. Tacij remarried a woman named Mayme Pohowski and remained in the home until it was purchased by the state. According to the article “First Tripp Family Home to Make Way for New Highway,” the couple was aware of the Tripp family’s legacy and traditions, and were keen to keep the home’s historic beauty intact. Mrs. Tacij expressed a great fondness for the

house, stating that she “cried a bit” when informed of the state’s plans for demolition, but later agreed with her husband that they couldn’t stand in the way of impending advancement. Indeed, about sixteen properties were demolished for the highway project.

How fortunate we are that the original Tripp homestead was spared, although it too was in danger of demolition on more than one occasion. Once nearly forgotten in local history, the challenges and subsequent success to restore it to its former glory are indeed another story. It would be wonderful if its longtime neighbor at 1009 N. Main still remained, if for its gracious beauty alone. Yet the location has evolved into an area that would be unrecognizable to earlier residents. The questions necessary to spare it were not considered at the time. May it be a reminder that the tension between preservation and progress remains an ongoing but very worthy struggle.

Summer Walking Tours Return



We’re excited to announce the return of our summer walking tours! These free guided tours provide local residents and visitors with a chance to learn more about Downtown Scranton’s magnificent architecture. A new tour this year will meet at the Radisson Lackawanna Station and discuss the business district on Lackawanna Avenue and spotlight the former red-light district!



This year we will be offering tours on Friday evenings at 6 pm and on Saturday mornings at 11 am. The full schedule is as follows:

Sat., June 5, 11 a.m.: meet Courthouse Square, *corner N. Washington & Linden*

Fri., June 18, 6 p.m.: meet at Lackawanna College, *corner N. Washington & Vine*

Sat., July 10, 11 a.m.: meet at Radisson Lackawanna Station, *700 Lackawanna*

Sat., July 24, 11 a.m.: meet Elm Park Church, *corner Linden & Jefferson*

Sat., Aug. 7, 11 a.m.: meet at Courthouse Square, *corner N. Washington & Linden*

Fri., Aug 20, 6 p.m.: meet at Lackawanna College, *corner N. Washington & Vine*

Fri., Sept. 10, 6 p.m.: meet at Radisson Lackawanna Station, *700 Lackawanna*

Tours are limited to eight people, and face masks are required of all participants in accordance with recommendations from the CDC.

Learn more about your community and get some fresh air!

Please call the Society at 570-344-3841 for reservations.

Congratulations to our “Local History Legends of Lore!”

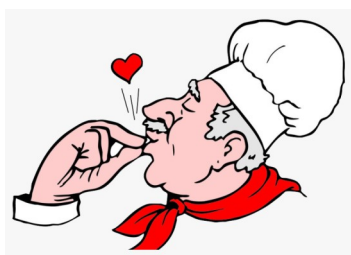


Congratulations to **Mike and Chris Ossont** for being crowned “Local History Legends of Lore” in the virtual edition of our *You Live Here; You Should Know This!* local history game show on May 1st! We continued to host the show, with support from program sponsors Peoples Security Bank and Toyota of Scranton in an online Zoom format with our friends at ECTV who streamed the show live on YouTube and the ECTV station.

Thank you to all of our contestants and teachers Cindy Cerminaro, Kathleen Myers, Shawn Murphy and Bill Gershey and their students from Valley View (Dominique Ferraro and Sophia Williams) and Riverside (Olivia Oustrich, Gianna Giadula, Tiffani Gilchrist, Emily Taylor, and Madison Aulizio) who were so enthusiastic to participate and continue to bring the game show to audiences. Want to catch up on what you missed? You can view the videos of all games as a playlist on the LHS YouTube channel at <https://www.youtube.com/user/lackawannahistory/playlists>

DINE LACKAWANNA

Enjoy a night out and help support the LHS and at these local venues!



June 17: **3 Jacks Burger Bar** 233 E. Drinker St., Dunmore (570) 955-5137

July 21: **Pat's Pizza \$ Hoagies** 21 Hospital St., Carbondale (570) 282-9033

Pat's is take out only but call the LHS for a special dining option.



Thanks also to Lamar Advertising, our generous media partner for its ongoing support of this program.

LHS Genealogy Forum

The Society's Genealogy Forum continues to offer participants excellent guidance and tips for researching family history. The meetings, conducted virtually on the second Wednesday of each month are recorded and can be shared upon request. In August, the forum leaders, Barbara Spellman Shuta and Tom Price look forward to offering an in-person workshop at the Catlin House. Details about the workshop and full forum schedule will be posted on our website soon.

pampered|chef

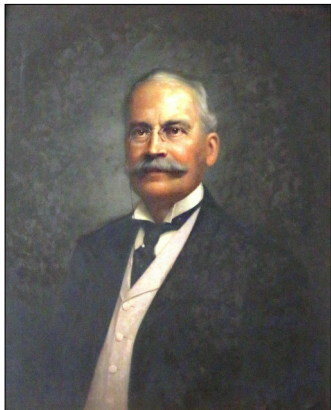
Since we're on the subject of cooking....
Thank you for your support of our April Pampered Chef fundraiser! Thanks to LHS Member Tammy Budnovitch for hosting the virtual sale, and to all who purchased items. We raised more than \$300 for the Society! We hope you enjoy your new cookware, or pancake mix, and please be careful with your knives.

Beyond the Canvas with Ronnie

I have spent the last couple years researching our paintings collection. Along with learning a great deal about the artists, the sitters and/or the views depicted in the paintings, I would often also stumble across a number of interesting “back stories” – stories that may not relate DIRECTLY to the painting but nonetheless are connected in some way. Some of these stories are sad, some are weird, and some are just plain interesting. That is what this column, “Beyond the Canvas with Ronnie” will be all about – the back stores beyond the canvas.

—Ronnie Mead

Will the REAL George Catlin Please Stand Up?



George Henry Catlin
1845-1935



George Catlin
1796-1872

I showed these two portraits to a friend and asked her what she thought the relationship was between these two men. Without looking at the pictures she first commented that she thought there was only ONE George Catlin. WRONG! After seeing the pictures, and thinking about it for a minute, she answered that she thought one of the men might be the father and the other the son..... WRONG again!

First, yes there were two men both named George Catlin – the man on the left being George Henry Catlin, 1845-1935, the man whose home is now our Historical Society home. He was a lawyer and quite successful business man and at the time was thought of as being a master of language, a prince of entertainers, with a fine mind, keen intellect and accurate judgement. When he died there was a provision in his will that the “furniture, furnishings, books, paintings, bronzes, bric-a-brac and other works of art

therein” would be bequeathed to the Lackawanna Historical Society, of which he was an original founding member.

The man on the right is George Catlin, 1796-1872, the artist best known for his portraits and scenes of American Indians, and for a veritable lifetime spent with the American Indians. At the age of 8 his mother, and her mother, were captured by the Oneida Indians during the famous Battle of Wyoming. (It is accepted that his mother’s subsequent Indian stories were instrumental in George’s later interest in the American Indians). At the age of 11 he enlisted in the Continental Army and was listed as a fife. By the 1830s he was traveling west and was the first white man to depict Plains Indians in the native territory. His contributions to the recording of the lives of native Americans are



Ball Players
North American Indian Portfolio, 1844

considered immeasurable! It is generally believed that he had two families – a wife and children back east and a native American woman in the west.

Along with their names, there were other commonalities between the two men. Both men were lawyers at one stage. Both men were married. And although our George was born in Vermont, the artist George was born locally in Wilkes-Barre. And finally, the two men were in fact related – the painter George was a cousin to our George's father Lynde Catlin.

There is no record of these two Georges ever having met – though we have in our collection a wonderful, and rare,



Wi-Jun-Jon-The Pigeon's Egg Head
North American Indian Portfolio, 1844

original set of Indian prints titled: *Catlin's/ North American Indian/Portfolio/Hunting Scenes/and/Amusements*. This set was published by George Catlin the artist in London in 1844. We have no idea how this original portfolio came into the possession of our George Catlin, though given the dates, it very well may have originally been the property of our George's father, the artist's cousin!

There has always been confusion over the two Georges – a visit to the Historical Society will help resolve that – and give you a chance to become acquainted with both men and their importance to the Lackawanna Historical Society.

Throwback Thursdays at the Circle Drive In

Mark your calendar to join us this summer for *Throwback Thursdays* at the Circle Drive In starting on June 24 when we celebrate summer with a showing of *Jaws*

MEMORIALS

In Memory of Jane Conlogue, Chris & Greg Posly

In Memory of Ann Lewis, Robert & Mary Ann Savakinus

In Memory of John Anthony Farkas, Greg & Chris Posly

In Memory of Steve Kavulich

Michael & Nada Gilmartin

Leni Piasky

Sarah Piccini

Robert & Mary Ann Savakinus

In Memory of Edward Kiefer

Dunmore Council No. 1022 Jr. Order United Mechanics

Richard Leonori & Eddie Smith

Sandra & Jeff Leventhall

Linda Lynett

Greg & Chris Posly

Contributions to the Lackawanna Historical Society in the name of individuals are placed in a Memorial Fund and are not used for general operations. To contribute in the name of an individual, please send check payable to the Society with the name and address of person(s) for whom memorial is made. All contributions to the Lackawanna Historical Society are tax deductible to the fullest extent that the law provides.

Society Receives Grant Funds

The Society received grant funding from the Lackawanna County Arts & Culture Community grant program in the amount of **\$10,000** this year.

We are most grateful to Lackawanna County Commissioners Jerry Notarianni, Debi Dominick, Esq., and Chris Chermak for their continued interest and support.



Nancy's Corner

Watch Scranton Grow!

This slogan was adopted by the Scranton Board of Trade and the city itself around 1907 to mark the city's booming industries and swelling population. It was part of a sweeping plan to draw even more business to the region and push the city's population to 250,000 by 1920. (It would peak just under 150,000 instead.)

The slogan was embraced as a marketing campaign for businesses and a rallying cry for civic groups — when local members of the Elks club gathered in Philadelphia for a national convention in 1907, they distributed more than 2,000 “Watch Scranton Grow” buttons. In 1909 Duncan Campbell, the business manager for the Scranton Electric Company, had the idea to illuminate the slogan atop the Board of Trade building on Courthouse Square, 55 feet high and spelled out in 3,000 red and white lights.

In 1916, as Scranton celebrated its 50th anniversary, “Watch Scranton Grow” was still the theme of the day. A South Scranton artist and songwriter, J.B. Riebel used it as the theme for “S-C-R-A-N-T-O-N,” the official 50th anniversary souvenir song.

Ironically, the illuminated “Watch Scranton Grow” sign was removed during the city's semi-centennial year, replaced in October 1916 by the “Scranton The Electric City” sign that remains in place today.



50TH ANNIVERSARY SOUVENIR SONG
S-C-R-A-N-T-O-N
 Population 1866 20,000 Population 1916 150,000

Words by J. B. RIEBEL Music by FLOYD E. WHITMORE
 Arranged by Al. Moquin N. Y.

In a Penn-syl-va-nia cit-y, In the Lack-a-wan-na
 In the great E-lec-tric cit-y, With blue moun-tains all a

vale, There's a town that I call pret-ty, And
 round, Build-ings, parks, are all so pret-ty, There's—

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 Get our big hits - DIXIE, GEORGIA, SOUTHERN MOON,
 DREAMS, GARDEN OF LOVE, IRELAND, At any dealer
 or send 12¢ for each copy ordered
 to Whitmore Pub. Co., Scranton, Pa.

NOTE: The Lackawanna Historical Society is pleased to offer Nancy's Corner celebrating our musical history and dedicated in memory of LHS member and friend Nancy Farkas. Nancy was a true lover of the arts, especially music, and we hope that by sharing stories about our rich musical heritage, we will honor her memory and inspire others.

Upcoming “Lackawanna Past Times” Features

Take a break from the gathering heat outside and learn about local history! The Lackawanna Historical Society will continue our popular “Lackawanna Past Times” biweekly lecture series in the summer months.

Friday, May 21 at 2 pm: Bill Conlogue, the author of *Undermined in Coal Country*, will speak about “Mine Subsidence in the Lackawanna Valley” to mark the 100th anniversary of the Kohler and Fowler mine subsidence legislation

Friday, June 4 at 2 pm: In “Secrets from the Archives,” a special feature for NEPA Gives Day, LHS Executive Director Mary Ann Moran Savakinus and Assistant Director Sarah Piccini will spotlight the research resources available at the Society, answer some genealogy questions, and share our favorite research tales.

Friday, June 18 at 2 pm: LHS member Kathleen Halverson will explore her genealogy research, outlining how the 1913 Thanksgiving-Eve murder of her great grandfather (over a stolen canary and some tam-o-shanters), a bartender at a pub in Scranton, changed the course of her family history!

Friday, July 2 at 2 pm: Historian Rich Smith will discuss the Gettysburg National Cemetery to mark the 158th anniversary of the Battle of Gettysburg

Friday, July 16 at 2 pm: Take a photo-filled virtual tour of the Northern Electric Street Railway with LHS member and trolley historian George Gula!

Email us at lackawannahistory@gmail.com to register or check our Facebook page for the Zoom login. If you miss any of our lectures, or want to see previous programs, videos can be found on our YouTube channel at <https://www.youtube.com/user/lackawannahistory/videos>



Save the Date for These New Programs!



Tea on the Porch

On **Saturday, July 31** please join us at the Catlin House for a special program and Tea on the porch with Fiddlesticks Tea Company. Fiddlesticks,

located in Odessa, NY, is owned by Deborah Yeager, a master at blending delicious, fragrant, and healthful teas. Deborah hails from York, England where she learned the trade as a young woman working in one of the tea rooms of her hometown. More details will be announced soon for what promises to be an unforgettable experience of true English tea.

Haunted Forest Hills

Join us on **Friday (August) the 13th** for a tour and paranormal investigation in the Forest Hills Cemetery! We'll be partnering with Wyoming Valley Ghost Tours (WVGT) and the Azzarelli family for a historical walking tour followed by a paranormal investigation of this historic cemetery, dating back to the 1870s. Tickets will cost \$35 and be sold through the WVGT. Society members will have an opportunity for advance purchase before the sales link go live on the WVGT Facebook page. Call or email us for more information and to receive the pre-sales link.

LACKAWANNA HISTORICAL SOCIETY
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SCRANTON, PA 18510

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UPCOMING EVENTS & VIRTUAL HAPPENINGS

*The Catlin House continues to be open for small group tours and research by appointment only.
Facemasks must be worn and social distancing is required. Thank you.*

LACKAWANNA PAST TIMES Bimonthly Fridays at 2 pm via Zoom meetings (See pg. 11)

Friday, May 21, 2 pm: *Mine Subsidence in the Lackawanna Valley* with Bill Conlogue

Friday, June 4, 2 pm: *Secrets from the Archives* with Mary Ann Moran Savakinas and Sarah Piccini

Friday, June 18, 2 pm: *A Family History and a Tale of Murder* with Kathleen Halverston

Friday, July 2, 2 pm: *Gettysburg National Cemetery* with Rich Smith

Friday, July 16, 2 pm: *Northern Electric Street Railway* with George Gula

GENEALOGY FORUM Second Wednesday of the Month at 1 pm via Zoom meetings

Local genealogists are invited to share ideas, research tips, & local resources. Please call or email to register.

DINE LACKAWANNA Third Wednesday of the Month (See pg. 7)

Explore our local eateries and support the LHS

WALKING TOURS Begin June 6 on Fridays at 6 pm & Saturdays at 11 am (See pg. 6)

THROWBACK THURSDAYS Once a month this summer at the Circle Drive In (See pg. 9)

Watch our website and Facebook page for moves and dates.

Support the LHS on NEPA Gives Day, Friday, June 4, 12:00 am to 11:59:59 pm at
<https://www.nepagives.org/organizations/lackawanna-historical-society-the-catlin-house>

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